

# Piano Concerto No. 4 in G Major, Op. 58

## RONDO.

Vivace.

Flauto.  
Oboi.  
Clarineti in C.  
Fagotti.  
Corni in G.  
Trombe in C.  
Timpani in C.G.

Vivace.

Pianoforte.

TUTTI.

Vivace.

Violino I.

Violino II.

Viola.

Bassi.

SOLO.

Un Vlc. solo.

*p*

TUTTI.

SOLO.

*dolce*

Bassi.

*p*



Piano Concerto No. 4 in G Major, Op. 58

SOLO. TUTTI.

FL. SOLO. TUTTI. SOLO. TUTTI.

Ob.  
Clar.  
Fag.  
Cor.

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. It features a piano part at the top and woodwind parts below. The piano part is marked 'SOLO.' and 'TUTTI.' at the beginning. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The woodwind parts are marked 'FL. SOLO.', 'TUTTI.', 'SOLO.', and 'TUTTI.' at various points. The score is written in G major and 2/2 time. The piano part consists of a grand staff with treble and bass clefs. The woodwind parts are arranged in a system with five staves. The flute part has a solo section. The woodwind parts have tutti sections. The score is printed in black ink on a white background.

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SOLO.

pizz.

pizz.

pizz.

pizz.

dim.

*p*

cresc.

pizz.

pizz.

pizz.

pizz.

più cresc.

*d'm.*

*p dolce*

Ch. pizz.

Uno Vlc. colarco

# Piano Concerto No. 4 in G Major, Op. 58

Fl. TUTTI.

Ob.

Clar.

Fag.

Cor.

arco

Bassi. pp

SOLO.



Piano Concerto No. 4 in G Major, Op. 58

*pp* *pp* *sf* *sf*

*pp* *pp* *sf* *sf*

*pp* *pp* *sf* *sf*

*pp* *pp* *sf* *sf*

*pp* *pp* *sf* *sf*

*Q. d.* *sempre pp* *Q. d.* *cre - scen - do* *sf* *sempre Q. d.* *sf*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*Fl.*

*Ob.*

*Cor.*

*p* *sf* *sf* *sf*

*cre - scen*

*p* *p* *p* *p*

*p* *p* *p* *p*

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The musical score is arranged in systems. The first system includes a piano part with dynamics *p*, *pp*, *f*, *dim.*, and *pp*, and a vocal line with the syllable *do*. The second system features a violin part marked *ad lib.* and a piano part with dynamics *f* and *pp*. The third system is marked **TUTTI.** and includes a *SOLO.* section for the violin. The fourth system shows the piano part with dynamics *pp* and *p*, and a violin part with *Un Vc. solo.* The fifth system includes a *ten.* instruction and a **TUTTI.** marking. The sixth system continues the piano and violin parts with dynamics *p* and *pp*. The score concludes with the marking **Cb.**





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The musical score is presented in two systems. The first system begins with a piano (p) dynamic and a 'SOLO.' marking. It features a piano part with a melodic line and a rhythmic accompaniment, and a violin/cello part with a melodic line. The second system begins with a forte (f) dynamic and a 'TUTTI.' marking. It features a piano part with a complex rhythmic accompaniment and a violin/cello part with a melodic line. The score concludes with a 'SOLO.' marking and a fortissimo (ff) dynamic.

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First system of the piano score. It features a grand staff with treble and bass clefs. The music is in G major and 3/4 time. The first staff contains a complex, rhythmic melody with many sixteenth notes. The second and third staves provide harmonic support with sustained chords and moving lines. Dynamics include *ff*, *sf*, *f*, and *sp*. There are also markings for *rit.* and *rit.* with a star symbol.

Second system of the score, including woodwinds and piano accompaniment. The woodwind section (Flute, Oboe, Bassoon) enters with a melodic line marked *pp*. The piano accompaniment continues with a rhythmic pattern, marked *sp* and *pp*. The system includes markings for *TUTTI.*, *pizz.*, and *arco*. The piano part has a *pp* dynamic marking.

Third system of the score, including strings and piano accompaniment. The string section (Violins, Violas, Cellos) enters with a melodic line marked *sp*. The piano accompaniment continues with a rhythmic pattern, marked *sp* and *pp*. The system includes markings for *SOLO.*, *rit.*, and *rit.* with a star symbol. The piano part has a *pp* dynamic marking.

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FL. TUTTI. SOLO.

pp pp pp pp pp pp

ff *Q. a.* \*

pizz. arco pizz. arco pizz. arco

pp pp pp pp pp pp

Bassi. pizz. *sp* arco *sp* *sp* *sp*

Fl. Ob. Fag. Timp.

pp pp pp pp pp

*dolce* *sp* pizz. pizz. pizz.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for Piano Concerto No. 4 in G Major, Op. 58, page 13. The score is organized into four systems. Each system consists of a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The first system includes dynamic markings 'pp' and 'ppp'. The second system includes a 'pizz.' marking. The third system includes 'pp' and 'f' markings. The fourth system includes 'arco' markings. The piano part features complex rhythmic patterns and arpeggiated textures.

Piano Concerto No. 4 in G Major, Op. 58

Cor.

The score consists of several systems of music. The first system includes a Cor Anglais part (labeled 'Cor.') and piano accompaniment. The piano part features complex textures with chords and arpeggios. The second system continues the piano accompaniment with dynamic markings like *f* and *dim.*. The third system introduces a vocal line with lyrics: "cre - scen - do più cresc." and piano accompaniment. The fourth system features a piano accompaniment with *pizz.* (pizzicato) markings and a vocal line with lyrics: "dimi - nu - en - do p dolce". The fifth system includes a section for "Uno Vlc. col arco" (one violin with bow) and a *Ch. pizz.* (chamber pizzicato) marking.

cre - scen - do più cresc.

pizz.

dimi - nu - en - do p dolce

Uno Vlc. col arco

Ch. pizz.



Piano Concerto No. 4 in G Major, Op. 58

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 16. The score is arranged in systems. The top system consists of five staves: three for strings (Violins I, Violins II, and Violas), one for the Piano, and one for the Cellos/Double Basses. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The piano part is shown in grand staff notation. The woodwind and brass parts are marked with *pp* and *sempre pp*. The piano part features a repeat sign with first and second endings, marked with *Q.ω.* and *sempre pp*. The score includes various musical notations such as notes, rests, and dynamic markings.





Piano Concerto No. 4 in G Major, Op. 58

Ob.  
Clar.  
Fag.

8

pizz.

pizz.

pizz.

Bassi.

TUTTI.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

8

cresc.

arco

arco

arco

arco

arco

arco

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

The musical score consists of several systems of staves. The first system includes five staves, each marked *sempre ff*. The second system features a grand staff with a *ritard.* marking. The third system is a grand staff with *sempre ff* markings. The fourth system includes a grand staff with *diminuendo* and *pp* markings, and a *ritard.* instruction. The fifth system shows a grand staff with *p dim.* and *pp* markings. The final system is a grand staff marked *ad libitum*.

Piano Concerto No. 4 in G Major, Op. 58

Cl.  
Fag.

pizz.

pizz.

pizz.

pizz.

TUTTI.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

arco

arco

arco

arco

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in systems. The first system includes parts for Clarinet (Cl.) and Bassoon (Fag.), with a piano (*pp*) dynamic marking. The second system features the piano accompaniment, with multiple staves and a *pizz.* (pizzicato) marking. The third system is marked **TUTTI.** and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.), with a forte (*ff*) dynamic marking. The bottom section of the page shows the piano accompaniment with *arco* (arco) markings. The page number 20 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

The first system of the musical score consists of five staves. The top staff is the right hand of the piano, featuring a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is the left hand, providing a rhythmic accompaniment with eighth and sixteenth notes. The middle three staves are for the orchestra, with various instruments playing chords and melodic fragments.

The second system continues the piano solo. The right hand has a more active role with frequent sixteenth-note patterns. The left hand maintains a steady accompaniment. The orchestral parts are mostly silent, with some light accompaniment in the woodwinds.

The third system shows the piano solo continuing. The right hand's melodic line is highly technical, involving many rapid sixteenth-note passages. The left hand provides a consistent rhythmic base. The orchestra remains largely inactive during this section.

The fourth system introduces the woodwind and percussion parts. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Horn (Cor.) parts are shown. The Timpani (Timp.) part has a few rhythmic accents. The piano solo continues in the background.

The fifth system features the piano accompaniment. The right hand has a dense texture of sixteenth-note chords, while the left hand plays a similar rhythmic pattern. The piano solo continues in the background.

The sixth system continues the piano accompaniment. The right hand has a complex melodic line with many sixteenth notes. The left hand provides a rhythmic accompaniment. The piano solo continues in the background.

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, features the following parts and markings:

- Piano:** The top system shows the piano's right and left hands. The right hand has a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. Dynamics include *dim.*, *p*, and *ppp*.
- Violins and Cellos:** The second system shows the Violin (Vlc.) and Cello (Cb.) parts. The Violin part has a *pizz.* marking. The Cello part has a *pp* marking.
- Woodwinds:** The third system shows the Oboe (Ob.) and Bassoon (Fag.) parts. The Bassoon part has a *pp* marking.
- Violins and Cellos (continued):** The fourth system shows the Violin and Cello parts. The Violin part has a *p dolce* marking. The Cello part has a *dolce* marking.
- Violins and Cellos (continued):** The fifth system shows the Violin and Cello parts. The Violin part has a *pizz.* marking. The Cello part has a *pizz.* marking.
- Violins and Cellos (continued):** The sixth system shows the Violin and Cello parts. The Violin part has a *pp* marking. The Cello part has a *pp* marking.
- Violins and Cellos (continued):** The seventh system shows the Violin and Cello parts. The Violin part has a *pizz.* marking. The Cello part has a *pizz.* marking.
- Violins and Cellos (continued):** The eighth system shows the Violin and Cello parts. The Violin part has a *arco* marking. The Cello part has a *p arco* marking.
- Violins and Cellos (continued):** The ninth system shows the Violin and Cello parts. The Violin part has a *p dolce* marking. The Cello part has a *arco* marking.

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Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fag. *p* *cresc.*

arco *p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. TUTTI. *f* *più f*

Ob. *f* *più f*

Clar. *f* *più f*

Fag. *f* *più f*

Cor. *f* *più f*

Tr. *f* *più f*

Timp. *f* *più f*

*f* *più f*

*f* *più f*

*f* *più f*

*f* *più f*

*f* *più f*

Piano Concerto No. 4 in G Major, Op. 58

Cadenza.  
SOLO.

Ossia: md.  
m.s.

La Cadenza  
sia corta.

Ob.  
Cl.  
Fag.  
Cor.

*ff* *pizz.* *arco* *sf* *arco* *sf* *arco* *sf* *arco* *sf*

*dolce* *arco* *decresc.* *p* *dolce*



Piano Concerto No. 4 in G Major, Op. 58

Clar. *p*

Fag.

Cor. *pp*

*leggeramente*

*pizz.*

*sempre p*

*arco*

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in three systems, each containing staves for piano and violin.

**System 1:** The piano part features a melodic line with a *dimin.* (diminuendo) marking. The violin part has a rapid sixteenth-note passage, also marked *dimin.*

**System 2:** The piano part continues with a melodic line, marked *dim.*. The violin part has a melodic line, also marked *dim.*.

**System 3:** The tempo changes to **Presto.** The piano part begins with *pp* (pianissimo) dynamics. The violin part has a melodic line, marked *pp*. The piano part includes the instruction *p dolce* (piano dolce) and *diminuen - - do pp*. The violin part has a melodic line, marked *pp*. The piano part includes the instruction *pizz.* (pizzicato) and *arco* (arco). The violin part has a melodic line, marked *pp*.

Piano Concerto No. 4 in G Major, Op. 58

Fl. TUTTI.

Ob. *pp cresc.* *f* *ff*

Clar. *pp cresc.* *f* *ff*

Fag. *p* *f* *ff*

Cor. *pp cresc.* *p* *f* *ff*

Tr. *f* *ff*

Timp. *p* *f* *ff*

8 *tr*

*cre* *scen* *do*

*pp* *cresc.* *f* *ff*

*pp* *cresc.* *f* *ff*

*pp* *cresc.* *f* *ff*

*pp* *cresc.* *f* *ff*

*ff* *3* *3*

